

Fassung für c-Instrumente

1. 2. 3. 4.

Le - be wohl! Glück lei - te dich!

Bist du fern, ge - - - denk an mich!

Detailed description: This is a musical score for c-instruments in 2/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, a quarter note F4, and a half note G4 with a fermata. Measure 2 has a quarter note G4, a quarter note A4, and a half note G4 with a fermata. The second staff contains measures 3 and 4. Measure 3 has a quarter note G4, a quarter note F4, and a half note G4 with a fermata. Measure 4 has a quarter note G4, a quarter note A4, and a half note G4 with a fermata. A triplet of eighth notes (G4, A4, B4) is indicated under the first three notes of measure 4. The piece ends with a double bar line and repeat dots.

*Kanon aus England mündlich überliefert*

Fassung für f-Instrumente

1. 2. 3. 4.

Le - be wohl! Glück lei - te dich!

Bist du fern, ge - - - denk an mich!

Detailed description: This is a musical score for f-instruments in 2/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 1 and 2. Measure 1 has a quarter note G4, a quarter note F4, and a half note G4 with a fermata. Measure 2 has a quarter note G4, a quarter note A4, and a half note G4 with a fermata. The second staff contains measures 3 and 4. Measure 3 has a quarter note G4, a quarter note F4, and a half note G4 with a fermata. Measure 4 has a quarter note G4, a quarter note A4, and a half note G4 with a fermata. A triplet of eighth notes (G4, A4, B4) is indicated under the first three notes of measure 4. The piece ends with a double bar line and repeat dots.